

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME	House - NORTHRIDGE		REFERENCE NO.	279
OTHER NAMES	BRIERCOURT		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	141 Victoria Street		ZONING	2(a)
MAP	REFERENCE		OWNER	Borsak R; Borsak C.
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
<ul style="list-style-type: none"> * A survivor of a series of grand Victorian mansions built on the heights of Victoria Street in the late 19th Century boom years. * An interesting variation of the Free Classical style applied to domestic architecture. * A good case history in the use of the N.S.W. Heritage Act to save a historic building. 				
BOUNDARY / IDENTIFICATION				
The property boundary				
SITE CONDITION				
Intact <input type="checkbox"/>				
Minor Alteration <input checked="" type="checkbox"/>				
Major Alteration <input checked="" type="checkbox"/>				
- Sympathetic <input checked="" type="checkbox"/>				
- Unsympathetic <input checked="" type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



PHOTOGRAPHS	DATE OF SURVEY	
BandW ROLL	91-052-1	NEG NO. 15
COLOUR SLIDES ROLL	FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		SURVEYOR
		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 279 <hr/> DATE OF CONSTRUCTION: 1886 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live Building styles Booms and busts Local Themes: The boom years	

HISTORICAL NOTES

Built in 1886 for Harold Thompson and owned by the family until 1921. During the 1980s a proposal to demolish the house, listed on the Heritage Schedule of the Ashfield LEP, was accompanied by the eviction of the tenants, the opening of the house to vandalism and theft, and a series of internal fires. Saved by the combined action of Ashfield Council, the Heritage Council and the then Minister for Heritage, in late 1991 the house was purchased by owners who intend reconstructing it to re-create its former grandeur.

INFORMATION SOURCES:

Written: ADHS Scrapbook No. 6.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco. Tiled roof.

Exterior: Two storey symmetrical house, with central porch/belvedere flanked by single storey verandah extending along front and around two sides.

Interior: Much altered early in 20th century, with some Art Nouveau motifs.

Styles:

DESCRIPTION:

A fine mansion comprising a verandahed main double storey rectangle, single storey billiard room (slightly later), later two storey extensions at rear, and a separate former coach house/stables block. Notable architectural elements include robust modillioned eaves, segmental-arched porch above which is a pedimented and balustraded classical belvedere, fine French doors at ground floor, stuccoed quoins, and some Art Nouveau leaded glass. The house is impressively set on the rise of its site, well back from the street.

MODIFICATION:

Slate roof replaced, chimneys removed, front fence and garden entirely altered, but garden being reconstituted at the time of these inspections. Cast iron verandah decoration removed. House being conserved, incorporating some modified as well as original fabric.